**Job Posting: Temporary Production Assistant and Docent Positions**

*In Motion, In Place: Trisha Brown Dance Company in Fairmount Park*

Philadelphia, PA

Pioneering choreographer Trisha Brown changed the landscape of modern dance, placing it in new contexts and pushing the boundaries of the genre. In September 2019, Fairmount Park Conservancy presents *In Motion, In Place: Trisha Brown Dance Company in Fairmount Park*, a series of three free works by the groundbreaking creator. In *Roof Piece*, the rooftops of iconic cultural institutions around [Logan Circle](https://en.wikipedia.org/wiki/Logan_Circle_(Philadelphia)) serve as an expansive stage for 360-degree choreography. The newly reopened Strawberry Mansion Reservoir at the [Discovery Center](https://www.discoveryphila.org/) becomes a stage in *Raft Piece*. In *Foray Forêt*, the wooded grounds of [Mount Pleasant](http://parkcharms.com/mount-pleasant) mansion host dancers in golden costumes designed by artist Robert Rauschenberg.

Fairmount Park Conservancy seeks temporary staff to assist with the production of *Roof Piece* and to help with audience interpretation at each of the performance locations. Applicants must be able to commit to all dates associated with a specific position. The *Roof Piece* Production Assistant commitment is September 23-25; Docents commit to September 24-25 and/or September 28-29. Applicants may apply for and be assigned to two positions if the commitment dates/times do not overlap.

***Roof Piece* Production Assistants**

*Roof Piece* Production Assistants are paired one-on-one with Trisha Brown Dance Company members and shadow them during the performances, walking with them to and from the rooftop dance platforms. Assistants will carry walkie talkies and share communications between dancers and stage managers, including performance cues. Please be attentive and comfortable both using a walkie talkie and accessing non-public roof areas of buildings over five stories.

Watch a video of *Roof Piece* [here](https://vimeo.com/183042451).

Commitment

Monday, September 23

9:00am-12:00pm: Training

2:30-5:30pm: Rehearsal

Tuesday, September 24

10:30am-1:00pm: Rehearsal

1:30-6:30pm: Performances

Wednesday, September 25

1:30-6:30pm: Performances

**Docents**

Calling all dance makers, students, and buffs! Share your knowledge of and passion for dance with [In Motion, In Place](https://myphillypark.org/what-we-do/arts-culture/trisha-brown-fairmount-park/) audiences and bystanders. Docents working during *Roof Piece* will be on the ground in Logan Circle handing out maps of performance locations and answering audience and bystander questions. At Mount Pleasant and the Discovery Center, you will serve as a resource for audiences and passersby, answering questions and helping with seating.

Commitment

Logan Circle

Tuesday, September 24

3:00-6:00pm: Training & Performances

Wednesday, September 25

2:00-6:00pm: Performances

Mount Pleasant and/or The Discovery Center

Saturday, September 28

11:00-6:30pm: Training & Performances

Sunday, September 29

12:00-3:00pm: Performance

**Rate:**

$15/hour. This is a temporary contract position.

**To apply:**

By September 6, please send a brief statement of interest to [arts@myphillypark.org](mailto:arts@myphillypark.org). A CV or resume is appreciated, but not required. Please indicate the positions you are interested in, in order of preference: Roof Piece Assistant; Docent: Logan Circle; Docent: Mount Pleasant and/or The Discovery Center. A reminder that applicants may apply for and be assigned to two positions if the commitment dates/times do not overlap.