

FAIRMOUNT PARK

CONSERVANCY



PHILADELPHIA
PARKS &
RECREATION

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**SCHEDULE ANNOUNCED FOR *IN MOTION, IN PLACE*,
FREE TRISHA BROWN DANCE COMPANY PERFORMANCES IN PHILLY
PARKS**

Public performances on rooftops, on water, and at historic estate

Philadelphia, PA, March 13, 2019 – From September 23-29, Philadelphians will enjoy a series of free outdoor performances by the world-renowned Trisha Brown Dance Company throughout Fairmount Park and its gateway, the Benjamin Franklin Parkway. The series, titled *In Motion, In Place: Trisha Brown Dance Company in Fairmount Park*, is presented by Fairmount Park Conservancy with the support of a grant from The Pew Center for Arts & Heritage and with the cooperation of Philadelphia Parks & Recreation and other partners.

The public performances will present three works by the late, pioneering post-modern choreographer Trisha Brown – *Foray Forêt* on the grounds of historic Mount Pleasant in East Fairmount Park, *Raft Piece* floating on the reservoir at the Discovery Center in East Fairmount Park, and *Roof Piece* along the rooftops that surround Logan Circle. *In Motion, In Place* marks the first time these works will be presented in Philadelphia, expanding on Trisha Brown Dance Company’s recent engagements with presenters worldwide to explore outdoor spaces such as the High Line in New York and the Palazzo Strozzi in Florence, Italy.



Select dancers from TBDC will be on location in Philadelphia on May 1 to engage with local organizations and scope out the performance sites. Media will be invited to a press preview that day.

“As part of an ongoing project to bring Trisha Brown’s work to public spaces around the world, we are excited to partner with Fairmount Park Conservancy to support their mission of civic engagement,” says

Barbara Dufty, Executive Director of Trisha Brown Dance Company. “The performance sites we have selected—among them, Mount Pleasant mansion where one of Brown’s seminal works, *Foray Forêt*, will be presented outside—highlight the breadth of Fairmount Park’s offerings, from Philadelphia’s most iconic civic institutions to its treasured urban green spaces.”

TBDC is offering *In Motion, In Place: Trisha Brown Dance Company in Fairmount Park* as part of a series of worldwide projects creating site-specific performance experiences with local partner organizations. In this series, special focus is put on audience engagement, breaking down access barriers, and providing a more intimate experience to an audience that includes families and people less familiar with modern dance.

By making these performances free, and presenting them around the city, Fairmount Park Conservancy and its partners intend to attract diverse viewers and invite audiences to experience Philadelphia’s parks in an entirely new way. This project continues the Conservancy’s increased focus on cultural programming in Philadelphia parks, which has so far included collaborations with West Park Cultural Center in West Fairmount Park, Amber Art & Design at Hatfield House in East Fairmount Park, and with FringeArts in LOVE Park during the Fringe Festival.

“The Conservancy is thrilled to have the opportunity to present Trisha Brown Dance Company in Philadelphia’s parks and provide *In Motion, In Place* free of charge to welcome new audiences to this remarkable cultural series,” says **Ellen Ryan**, Senior Director of Strategy and Planning at Fairmount Park Conservancy. “The performances will transform these landscapes and instill the audience with a new sense of wonder and connection to them.”

The September schedule of shows is as follows:

Roof Piece at Logan Circle

Tuesday, September 24 at 2:30pm and 5:30pm

Wednesday, September 25 at 2:30pm and 5:30pm

Foray Forêt at Mount Pleasant

Saturday, September 28 at 1:00pm and 5:00pm

Sunday, September 29 at 1:00pm

Raft Piece at the Discovery Center

Saturday, September 28 at 2:15pm and 6:15pm

Sunday, September 29 at 2:15pm

For more information, visit myphillypark.org.

About Trisha Brown Dance Company

Trisha Brown Dance Company (TBDC) is a post-modern dance company dedicated to the performance and preservation of the work of Founding Artistic Director and Choreographer, Trisha Brown (1936-2017). Established in 1970, TBDC has toured throughout the world presenting the work, teaching and building relationships with audiences and artists alike.

Brown engaged collaborators who are themselves leaders in music, theater and the visual arts, including visual artists Robert Rauschenberg, Donald Judd, and Elizabeth Murray and musicians Laurie Anderson, John Cage, and Alvin Curran, to name a few. With these partners, Brown created an exceptionally varied body of work, with premieres and performances for NYC audiences and international counterparts.

When Brown retired as head of her Company in 2013, the Board appointed longtime Company members Diane Madden and Carolyn Lucas as Associate Artistic Directors with the mandate that they present her dances in a variety of spaces, indoors and out, proscenium and alternative; develop, deepen and expand the Company's educational initiatives; and treat the Company's archive as a living organism to be used to better understand her work, in particular, and dance in general.

About Fairmount Park Conservancy

Fairmount Park Conservancy exists to champion Philadelphia's parks. We lead capital projects and historic preservation efforts, foster neighborhood park stewardship, attract and leverage investments, and develop innovative programs throughout the 10,200 acres that include Fairmount Park and more than 100 neighborhood parks around the city. For more information, please visit myphillypark.org, join us at facebook.com/fairmountparkconservancy, and follow us on Instagram and Twitter @myphillypark.

About Philadelphia Parks & Recreation

Philadelphia Parks & Recreation (PPR) advances the prosperity of the city and the progress of her people through intentional and sustained stewardship of nearly 10,200 acres of public land and waterways as well as through hundreds of safe, stimulating recreation, environmental and cultural centers. PPR promotes the well-being and growth of the city's residents by connecting them to the natural world around them, to each other and to fun, physical and social opportunities. PPR is responsible for the upkeep of historically significant Philadelphia events and specialty venues, and works collaboratively with communities and organizations in leading capital projects and the introduction of inventive programming. To learn more about Philadelphia Parks & Recreation, visit us at www.phila.gov/parksandrec, and follow @philaparkandrec on Facebook, Twitter, Instagram, or Tumblr.

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Photo by Christopher Duggan for Trisha Brown Dance Company